## **CALL FOR PAPERS**

# 2020 CONFERENCE OF THE SOCIETY FOR THE STUDY OF OCCUPATION: USA

October 8-10, 2020, St. Petersburg, Florida Hilton St. Petersburg Bayfront

Abstract deadline February 7, 2020

www.sso-usa.org/2020-conference

Annual Ruth Zemke Lecture in Occupational Science

Research Society Format – Peer-Reviewed Papers with Dialogue

Pre-Conference Institute

Newcomers Welcome, Facilitated Networking
Conference Theme: Occupation and Gender
All Topics Welcome
Theme Speaker

Explore the Dalí Museum, Chihuly Collection, Sunken Gardens, Beaches Celebrate Diversity in St. Petersburg Restaurants and Nightlife

Hosted by Nova Southeastern University



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2020 Conference of the Society for the Study of Occupation: USA (SS0:USA)

Conference Theme – Occupation and Gender (all topics are welcome)

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**Mission:** The SSO:USA is a research society that strives to build the body of knowledge in occupational science to benefit humanity. The Society invites abstracts of in-progress or completed research, theory, or current issues in the study of occupation, or the activities that occupy our lives. Contributions from all sciences and professions are welcome. Format of the conference emphasizes discussion and networking to enhance research. <a href="http://www.sso-usa.org/">http://www.sso-usa.org/</a>

#### **ABSTRACT SUBMISSIONS**

We encourage all papers addressing substantive and methodological issues studying participation in daily activities or those activities that "occupy" our lives. Contributions from social and other sciences are welcomed. Topics related to this year's theme on "occupation and gender" will be given extra points.

Submit abstracts through this website:

https://www.abstractscorecard.com/cfp/submit/login.asp?EventKey=KFUPJTYC

Abstracts must be submitted electronically by 11:59 PM PST on Friday February 7, 2020. Late abstracts will not be accepted. Primary authors will receive notification via email regarding the status of their submission(s) by late March 2020.

Corresponding authors must provide their own, as well as all contributing author(s)', names, credentials, and affiliations. Abstracts submitted without this information will not be published in the Proceedings for this Research Conference. Additionally, the corresponding author must provide an email address that can be used for future communication.

Abstracts should be **400 words or less**, not including a maximum of five key references, three key words, and the author's questions/objectives for the discussion period. Abstracts must be submitted in APA format. Equal time is provided for presentation and discussion at this research conference. Questions/objectives should facilitate discussion on how the presentation content furthers knowledge of occupational science concepts.

The primary author must identify the type of submission (research paper, theoretical paper, panel, forum, research poster, or student poster), a title, contributing author(s) names, credentials, and affiliations in the appropriate boxes on the submission webpage. Additional points will be given for relevance to conference theme. If authors are limited to particular presentation dates or times because of institutional or religious limitations, they must indicate their presentation availability in their submission notes. Abstracts will be submitted to a blinded review process (see criteria below). Reviewers will be members of the SSO:USA.

## **FORMATS**

| Session Type                         | Session Format  | Headings  |
|--------------------------------------|---|---|
| RESEARCH<br>PAPERS                   | 15 minutes presentation + 15 minutes discussion   | <ul> <li>Title</li> <li>Statement of purpose</li> <li>Description of methods (participants, data collection, analysis)</li> <li>Report of results</li> <li>Implications related to occupational science</li> <li>Discussion questions to further occupational science concepts and ideas</li> </ul> |
| THEORETICAL PAPERS                   | 15 minutes presentation + 15 minutes discussion   | <ul> <li>Title</li> <li>Intent</li> <li>Argument</li> <li>Implications related to occupational science</li> <li>Conclusion</li> <li>Discussion questions to further occupational science concepts and ideas</li> </ul>  |
| PANEL SESSIONS                       | 60-minute panel sessions should include 2-3 brief papers on a shared topic and 20 minutes of discussion among panel members and audience.  NOTE: Submission made by the session organizer.                                  | <ul> <li>Title</li> <li>Topic</li> <li>Purpose/aims</li> <li>Methods</li> <li>Result or intent</li> <li>Implications related to occupational science</li> <li>Discussion questions to further occupational science concepts and ideas</li> </ul>  |
| FORUM SESSIONS                       | An individual or a team may lead a 60-minute forum on research, pedagogy or another topic. The forum should include a 15-minute evocative presentation leading to a 45-minute dynamic exchange of ideas among participants. | <ul> <li>Title</li> <li>Aims/intent</li> <li>Rationale</li> <li>Potential outcomes for participants</li> <li>Discussion questions to further occupational science concepts and ideas</li> </ul>   |
| RESEARCH POSTERS AND STUDENT POSTERS | Appropriate for in-process studies, case-studies, or completed research. Presenters should be available to describe their study and answer questions during the 1-2 hour poster session.                                    | <ul> <li>Title</li> <li>Statement of purpose</li> <li>Description of methods (participants, data collection, analysis)</li> <li>Report of results if any</li> <li>Discussion/implications as related to occupational science</li> </ul>   |

#### CRITERIA FOR ABSTRACT REVIEW

Three blind peer reviewers will rank each abstract on the criteria listed below. Each abstract will be ranked from completely unresponsive to excellent response for criteria. For those papers responding to the conference theme, an additional criterion has been added titled Relevance to Conference Theme. Scores are weighted according to the following table, and definitions of criteria can be found below.

| Criteria Weight:                           | Research Paper and Poster | Theoretical<br>Paper | Panel | Forum |
|--|---------------------------|----------------------|-------|-------|
| Rigor/Trustworthiness <sup>a, b</sup>      | 5                         | 5                    | 3     | n/a   |
| Coherence <sup>c, d</sup>                  | 3                         | 3                    | 3     | n/a   |
| Importance to OS <sup>e</sup>              | 3                         | 3                    | 5     | n/a   |
| Relevance to Conference Theme <sup>f</sup> | 3                         | 3                    | 3     | 3     |
| Discussion Potential <sup>g</sup>          | n/a                       | n/a                  | n/a   | 5     |
| Originality <sup>h</sup>                   | n/a                       | n/a                  | n/a   | 3     |

### Definitions of Criteria:

- a) <u>Rigor/Trustworthiness</u> (for Research Papers, Posters, and Panels): Degree to which methods described in abstract are of high quality.
- b) <u>Rigor/Trustworthiness</u> (for Theoretical Papers): Degree to which concepts and theories described in the submission are of high quality and well thought out.
- c) <u>Coherence</u> (for Research Papers and Posters): Degree to which abstract clearly describes study purpose, methods, and results.
- d) <u>Coherence</u> (for Theoretical Papers and Panels): Degree to which abstract clearly describes the intent, argument, and conclusions of the paper or panel.
- e) <u>Importance to Occupational Science</u>: Degree to which proposed presentation contributes to the study of occupation and to the mission of the SSO:USA.
- f) Relevance to conference theme: Degree to which abstract clearly relates to conference theme.
- g) <u>Discussion Potential</u>: Degree to which proposed forum is likely to evoke active discussion productive of new insights in relation to occupational science.
- h) <u>Originality</u>: Degree to which proposed forum offers new perspectives on topics in occupational science and contributes to the mission of the SSO:USA.

#### **CONFERENCE HIGHLIGHTS**

**2020 Ruth Zemke Lecture in Occupational Science by Dr. Staffan Josephsson:** In recognition of Dr. Ruth Zemke's mentorship, questing intellect, and ongoing efforts to foster an occupational science community of researchers, this lectureship was named in her honor. The lectureship is designed as a forum to present visionary, theoretical, and critical analyses of occupational science. Dr. Josephsson's lecture title is coming soon!

**Conference Theme - Occupation and Gender**: In many societies, gender expectations have historically been intertwined with occupational engagement. As we embark on the third decade of occupational science, let's explore the current state of the science with respect to gender and occupation.

**2020 Proceedings:** Abstracts of presentations will be published in the 2020 SSO:USA Proceedings.

**Theme Speaker:** The search is underway for a speaker providing a unique perspective on this year's theme, Occupation and Gender. The intent of a conference theme is to facilitate a strategic focus within occupational science discourse. Theme speaker's name and lecture title coming soon!

**Student Poster Session:** The SSO:USA welcomes submission of poster abstracts from students of any educational level. Student posters will be scored in a separate review, thus student abstracts submitted will compete for acceptance only against abstracts submitted by other students.

**Occupational Balance:** One of the unique features of SSO:USA conferences is the attention devoted to balance and the quality of participants' experiences. Researchers should leave an SSO:USA conference refreshed, stimulated, and energized to return to their work. Shared meals, conference break blocks, and a range of balance activities encourage attendees to rejuvenate, network, and explore unique aspects of local culture. St. Petersburg has excellent occupational balance opportunities including cultural explorations of art and theater, beaches, restaurants, nature walks and bike trails, and water sports.